

**H. Pirenne Institute for Medieval Studies
Medieval Seminar Series
2010-2011**

MSS 1 – 16/11/2010 – 17u00-19u00

17.00-17.30u: Voorprogramma

Bram Vannieuwenhuyze (KULeuven: Afdeling middeleeuwse geschiedenis)

Ontsluiting van de cartografische erfenis van Jacob van Deventer

Voorstelling een cartografisch project.

17.30u-19.00u: Presentatie doctoraatsonderzoek

Lieve De Kesel (UGent: Vakgroep Kunstwetenschappen)

The Master of the Prayer Books of around 1500. Research into a Style encompassing different Artists: their Work, their Contemporaries and their Patrons. Contributions to the Study of late medieval Flemish illuminated Manuscripts

Referaat: **Anne-Marie Legaré** (Université Lille III)

Anne-Marie Legaré has studied Comparative literature at Tufts University (Medford, Mass USA) (M.A. degree), Medieval art History at Paris IV Sorbonne (maîtrise) and Medieval Sciences at the Institut d'études médiévales of the Université of Montreal (Ph.D). She has been teaching Medieval and Modern Art History at Paris-Sorbonne, at the University of Rennes Haute-Bretagne. Today, she works at the University of Lille III. Legaré is specialised in the history of medieval libraries and of manuscript illumination. She is the editor of *Livres et lectures de femmes en Europe entre le Moyen Âge et Renaissance* (2007) and is preparing a study on *Livres et lectures des femmes en Europe au Moyen Âge et à la Renaissance*.

MSS 2 – 20/12/2010 – 17u00-19u00

17.00-17.30u: Voorprogramma

Maya Termonia / Jo Van Steenberghe (UGent: Vakgroep Talen en culturen van het Nabije Oosten en Noord-Afrika)

Caïro. Van Arabisch tentenkamp tot stad van duizend-en-één nacht (641-1517)

Voorstelling van hun nieuwe, bij het Davidsfonds verschenen boek.

17.30u-19.00u: Presentatie doctoraatsonderzoek

Bert Verwerft (UGent: Vakgroep Geschiedenis)

Nobles, captains and knights: war and military service during the reign of Philip the Good, duke of Burgundy (1419-1467)

Referaat: **Steven Gunn** (Merton College, University of Oxford)

Dr Steven Gunn is a lecturer in Modern History at the University of Oxford. His research interests are in the political, social, cultural and military history of England and its continental neighbours from the mid-fifteenth to the later sixteenth century. He has written books on *Charles Brandon, Duke of Suffolk, c1484-1545* (1988), *Early Tudor Government, 1485-1558* (1995), and *War, State and Society in England and the Netherlands, 1477-1559* (2007), and edited *Cardinal Wolsey: Church, State and Art* (1991), *Authority and Consent in Tudor England* (2002) and *The Court as a Stage: England and the Low Countries, 1270-1580* (2005).

MSS 3 – 18/01/2011 – 17u00-19u00

17.00-17.30u: Voorprogramma

Johan Hoorne (Ghent Archaeological Team bvba (GATE))

Middeleeuws Maalte onder een archeologische loep

Begin januari 2010 werd Ghent Archaeological Team (afgekort GATE) opgericht. GATE is een archeologisch spin-off bedrijf van de Vakgroep Archeologie van de Universiteit Gent. Vanuit de stad Gent werd GATE belast met het onderzoek naar archeologische sporen op de site van Flanders Expo te Sint-Denijs-Westrem.

17.30u-19.00u: Lezing

Kate Rudy (University of St Andrews (UK))

Dirty Books: Quantifying Patterns of Use in Medieval Manuscripts Using a Densitometer

Referent: **Youri Desplenter** (UGent: Vakgroep Nederlandse Literatuur)

Dr Kathryn Rudy was a research fellow at the Courtauld Institute (2009-10). She is a specialist in late medieval art and more specifically of Netherlandish manuscript illumination. She took her PhD from Columbia, New York and has held fellowships at the Warburg Institute, the University of Utrecht and Trinity College Dublin. She was Curator of Illuminated Manuscripts at the National Library of the Netherlands (2006-09) where she pioneered a new technique for establishing how religious manuscripts were used. She has written numerous articles on medieval pilgrimage and manuscript culture and her book, *Virtual Pilgrimages in the Convent: Imagining Jerusalem in the Late Middle Ages*, is forthcoming. Dr Rudy offers courses on Art in Prague in the Reign of Rudolf II (1576-1612); the Arts of Pilgrimage in the Middle Ages; and the Production and Reception of Medieval Manuscripts.

MSS 4 – 15/02/2011 – 17u00-19u00

17.00-17.30u: Voorprogramma

Jacques van Keymeulen (UGent: Vakgroep Nederlandse Taalkunde) & **Tanneke Schoonheim** (Instituut voor Nederlandse Lexicologie)

Historische woordenboeken. Hoe worden ze gemaakt? Hoe worden ze beschikbaar gesteld via het iWNT?

In het Oud-Nederlands Woordenboek wordt de woordenschat van ca. 500 tot 1200 beschreven. De materiaalverzameling, het zogenaamde Corpus Oudnederlands, bestaat uit ruim 26.000 attestaties, plus zo'n 15.000 toponiemen, die in ongeveer 4.500 trefwoorden vastgelegd zullen worden.

17.30u-19.00u: Lezing

Guy Geltner (Universiteit van Amsterdam)

A cell of their own: the incarceration of women in late-medieval Italy

Referent: **Marc Boone** (UGent: Vakgroep Geschiedenis)

Professor Guy Geltner studied at the Hebrew University, Princeton University and the University of Oxford. His research interests focus on the pre-modern people and the relations among them. He engaged a range of sources and approaches, drawing on modern studies and observations about non-industrialized societies, from deviance theory to readership and reception studies, and from palaeography to demography. Currently he is working on different projects, including a social history of medieval antifraternalism ; the clerical deviancy after the Black Death ; the urban public health in the Middle Ages and a history of corruption (with James Kennedy and Maaïke van Berkel). Recently he published on *The Medieval Prison: A Social History* (2008) ; *Defenders and Critics of Franciscan Life* (2009) and he edited and translated William of Saint-Amour's *De Periculis Novissimorum Temporum* (2008).

IS AFGELAST WEGENS ONVOORZIENE OMSTANDIGHEDEN; WORDT NAAR LATERE DATUM VERSCHOVEN

MSS 5 – 15/03/2011 – 17u00-19u00

17.00-17.30u: Voorprogramma

Bieke Hillewaert (Archeologische dienst Stad Brugge)

Nieuw archeologisch onderzoek over de vroegste geschiedenis van Brugge

17.30u-19.00u: Presentatie doctoraatsonderzoek

Clément Onimus (Co-tutelle: École Pratiques des Hautes Études, Paris IV/Sorbonne & UGent Vakgroep Talen en culturen van het Nabije Oosten en Noord-Afrika)

Feuding and elite prosopography in the Mamluk sultanate: the amirs in the reigns of sultans Barquq and Faraj (1382-1412)

Referaat: **Albrecht Fuess** (Philipps-Universität Marburg, Centrum für Nah- und Mittelost-Studien, Fachgebiet Islamwissenschaft)

Professor Albert Fuess studied History and Islamic Studies at the Universities of Cologne and Cairo and worked as researcher in Beirut, London, Erfurt and Tours. He also worked for some time as free lance journalist abroad for the ZDF in Mainz. He published on the history of the Near East

(13th – 17th C.), the cultural and social history of the Mamluks, the Islam in Europe and the contemporary Islamic youth culture.

MSS 6 – 26/04/2011 – 17u00-19u00

17.00-17.30u: Voorprogramma

Bart Janssens / Luc Jocqué (Publishing Management Corpus Christianorum – Brepols Publishers)

Kritische bronnedities vandaag. Een kijk vanuit de praktijk van het Corpus Christianorum

17.30u-19.00u: Presentatie doctoraatsonderzoek

Stijn Praet (UGent: Vakgroep Latijn en Grieks)

Latijnse sprookjesachtige narratieven in de twaalfde eeuw

Referaat: Pascale Bourgain (École des chartes - Paris)

After studying at the École des Chartes (Paris) and the École française de Rome, Pascale Bourgain served as keeper of Latin Manuscripts in the Bibliothèque nationale de France. Since 1978 she teaches medieval latin, history of literature, text edition techniques and codicology at the École des Chartes. She specialises in medieval latin literature and her research focuses on poetry and historiography.

MSS 7 – 17/05/2011 – 17u00-19u00

17.00-17.30u: Voorprogramma

Jaarlijkse Algemene Vergadering van het H. Pirenne Institute for Medieval Studies

17.30u-19.00u: Lezing

Hugh Kennedy (University of London, Department of the Languages and Cultures of the Near and Middle East)

The Reign of al-Muqtadir and the Collapse of the Abbasid Caliphate in the early Tenth Century CE

Referent: Jo Van Steenberghe (UGent: Vakgroep Talen en culturen van het Nabije Oosten en Noord-Afrika)

Professor Hugh Kennedy has studied Arabic at the Middle East Centre for Arabic Studies (Shemlan, Lebanon) and went on to read Arabic, Persian & History at Cambridge. He taught in the Department of Medieval History at St Andrews since 1972, and was elected Fellow of the Royal Society of Edinburgh in 2000. Since 2007 he teaches at the School of Oriental and African Studies of the University of London.

Among his research topics are the history of the Islamic Middle East, Islamic Archaeology and Muslim Spain. His book *The Great Arab Conquests: How The Spread Of Islam Changed The World We Live In* (2007) translated into Dutch as: *De grote arabische veroveringen: het ontstaan van het islamitische rijk, van Afghanistan tot Spanje, 632-750* (2008) was very positively received by the public.

MSS 8 – 21/06/2011 – 17u00-19u00

17.00-17.30u: Voorprogramma

Kristoffel Demoen (UGent: Vakgroep Latijn en Grieks)

Het marginale vers. Naar een database van Byzantijnse boekepigrammen

Dit Herculesproject werd goedgekeurd in februari 2010. Duizenden verwaarloosde, of zelfs totaal vergeten Griekse gedichten, die neergeschreven werden in de randen van Middeleeuwse manuscripten, zullen voor het eerst vrij beschikbaar worden gesteld via een doorzoekbare databank.

17.30u-19.00u: Lezing

Jim Murray (Western Michigan University, Director of the Medieval Institute)

Bruges, a cradle of capitalism

Referent: **Peter Stabel** (Universiteit Antwerpen: Departement Geschiedenis)

After teaching for a long period at the University of Cincinnati (OH), James Murray was appointed as director of the Medieval Institute of Western Michigan University at Kalamazoo. His research focuses at the intersection of medieval urban and economic history especially in Flanders and within Flanders, Bruges. He sought to understand how urban economies organized finance and trade in the fourteenth and fifteenth centuries and how changes in economic structures shape, and are shaped by, political and social change. His book *Bruges, Cradle of Capitalism, 1280-1390* (2005) got very positive reviews. It is an in-depth study of one of Europe's most important commercial cities in the period it functioned as the commercial capital of northern Europe. Successively the several aspects of the city life are analysed: demography, urban geography, the structure of trade and the money market, the important roles of innkeepers and money-changers, and the effects of the urban economy on the status of women, poor relief and charity.