

H. Pirenne Institute for Medieval Studies Medieval Seminar Series 2011-2012

MSS 1 – 22/11/2011 – 17u00-19u00

17.00-17.30u: Presentatie van lopend doctoraatsonderzoek door **Andy Ramandt** (vakgroep Geschiedenis)

Ridders, edelen en herenboeren. De samenstelling van de schepenbank van het Brugse Vrije tijdens de late middeleeuwen (1278 - 1506)

17.30-19.00u: Lezing door **Andrew Turner** (University of Melbourne, Australia)

Recent work on the Ghent manuscript of Terence

Andrew Turner studied at universities in Melbourne and Germany, before undertaking a PhD at the University of Melbourne. He was subsequently awarded a post-doctoral fellowship there, working with Dr K. O. Chong-Gossard on a project examining the depiction of the private and public lives of Roman emperors. He has worked on a number of projects involving Latin language, particularly in collaboration with Professor Bernard Muir, with whom he has edited mediaeval Latin texts and a manuscript of Terence. He has also taught Latin grammar at all levels, both at university and school level. Andrew's main research interests include editing Latin texts from manuscript, and understanding the constraints placed on ancient writers, particularly Roman writers of the early second century, by the current political situation. Together with Steven Vanderputten he obtained a duo-fellowship from the Flemish Academic Centre for Science and Arts for the project: Classical Scholarship in Medieval Flanders (sept. 2011 - febr. 2012)

MSS 2 – 20/12/2011 – 17u00-19u00

17.00-17.30u: Presentatie van lopend doctoraatsonderzoek door **Kristof Dombrecht** (vakgroep Geschiedenis)

Evoluerende sociale structuren en lokale elitevorming in plattelandsgemeenschappen ten noorden van Brugge tijdens de 15de en 16de eeuw

17.30-19.00u: Lezing door **Johan Oosterman** (Radboud Universiteit Nijmegen)

Heikele kwesties, of: hoe De Roovere 'had bijcans gestort zijn bloet om een spel'

Johan Oosterman studeerde Nederlands in Groningen en is in 1995 gepromoveerd in Leiden op een onderzoek naar Middelnederlandse berijmde gebeden (*De gratie van het gebed. Middelnederlandse gebeden, overlevering en functie*. Amsterdam 1995). Van 1997-2000 heeft hij aan de Universiteit van Antwerpen (in samenwerking met het Meertensinstituut te Amsterdam) gewerkt aan het *Repertorium van het Nederlandse lied tot 1600* (Amsterdam en Gent 2001). Sinds 2002 werkt hij aan de universiteit in Nijmegen. In zijn onderzoek houdt hij zich vooral bezig met de geschiedenis van de Nederlandse lyriek van middeleeuwen, rederijkerstijd en vroege renaissance. De relatie tussen de Nederlanden en de aangrenzende Duitse gebieden heeft zijn bijzondere belangstelling. Momenteel werkt hij aan een monografie over Anthonis de Roovere. Uitgave van en onderzoek naar het werk van Anna Bijns is voorzien voor de komende jaren. Hij is o.m. lid van het wetenschappelijk comité van de Niederrhein Akademie, lid van het bestuur van de Stichting Literaire Activiteiten Nijmegen en redacteur van de *Journal of Dutch Literature*.

MSS 3 – 24/01/2012 – 17u00-19u00

17.00-17.30u: Presentatie van lopend doctoraatsonderzoek door **Jennifer Hammerschmidt** (History of Art and Architecture, UC Santa Barbara)

Towards a New Medieval Subjectivity: Rogier van der Weyden and the Art of the Carthusians

17.30-19.00u: Lezing door **Mark Clarke** (Universiteit van Amsterdam)

Mediaeval Artists' Recipe Books

Mark Clarke is an interdisciplinary researcher into historic artists' materials, especially paint, and in particular mediaeval paint. With a background in conservation and conservation science, he specialises in works of art as physical objects, or 'technical art history'. A particular interest is the materials and techniques of mediaeval European and Islamic manuscripts.

Working with the International Council of Museums (Conservation Committee) he co-founded the international working group on Art Technological Source Research. He is currently researching the early history of oil paint at the University of Amsterdam. He has made a particular study of artists' recipe books, and has just published a monograph on the 14th century 'Liber diversarum arcium'.

MSS 4 – 28/02/2012 – 17u00-19u00

17.00-17.30u: Presentatie van lopend doctoraatsonderzoek door **Jeroen Vanwymeersch** (Vakgroep Talen en Culturen van het Nabije Oosten en Noord-Afrika)

Het gedachtegoed van Taqī ad-Dīn Aḥmad Ibn Taymiyya (1263-1328) omtrent apostasie en blasfemie

17.30-19.00u: Lezing door **Jörg Sonntag** (Technische Universität Dresden)

Religiosus Ludens. Monks and Nuns as Generators and Mediators of Entertainment Games in Medieval Society

After studies in Dresden and Marburg, Jörg Sonntag obtained his Ph.D. in 2007 at the Technische Universität Dresden, where he works since 2006 as researcher in various projects. His research focuses on rituals and symbolic moments in medieval religious communities, on entertainment games during the Middle Ages and on the reception of the Bible in the medieval period. He just finished two books on entertainment in religious communities: *Aufschlag für Thomas von Aquin. Das mittelalterliche Religiosentum als Entwicklungsmotor vormodernen Entertainments* and *Religiosus ludens. Spiel und Sport in mittelalterlichen Klöstern und Orden. Jeux et sports dans les monastères et ordres religieux au Moyen-Âge*.

MSS 5 – 27/03/2012 – 17u00-19u00

17.00-17.30u: Presentatie van lopend doctoraatsonderzoek door **Lies Vervaet** (Vakgroep Geschiedenis)

Domeinbeheer in een veranderende samenleving: het Sint-Janshospitaal in Brugge, ca. 1280-1580

17.30-19.00u: Lezing door **Christian Liddy** (Durham University)

Urban political culture in late medieval England

Trained as an urban historian, Christian Liddy wrote his first book on relations between major provincial cities and the English crown during the Hundred Years War. The book has recently been re-published in paperback. After this study of English towns his interests widened to encompass other kinds of semi-autonomous and privileged spaces, notably the palatinate of Durham, on which he wrote his second book. Since then he has returned to the city and his next major research project is a study of urban political culture in late medieval England. He has a particular interest in urban revolt and popular protest. He is an associate editor of the journal *Urban History*, for which he writes an annual review of the periodical literature covering the medieval period. He is also a member of the organising committee of the Pre-Modern Towns conference, which is held annually at the IHR.

MSS 6 – 17/04/2012 – 17u00-19u00

17.00-17.30u: Presentatie van lopend doctoraatsonderzoek door **Stijn Van Nieuwenhuyse** (Vakgroep Talen en Culturen van het Nabije Oosten en Noord-Afrika)

Politieke conflicten binnen de Mamlukse elite van de 15e eeuw: een herevaluatie door prosopografisch onderzoek

17.30-19.00u: Lezing door **Jeff Rider** (Wesleyan University, Middletown, CT , USA)

The Emotional Life of Women in Medieval Romance Literature

After undergraduate studies at Yale University, Jeff Rider obtained his MA and Ph.D. from the University of Chicago and is now professor of Romance Languages & Literatures at Wesleyan University. He is specialized in the literature and history of Northern Europe from the mid-eleventh to the mid-thirteenth centuries. In Flanders he is foremost known for his edition of the journal of Galbert of Bruges and monographs on this subject. He also wrote on Arthurian texts and on medieval French literature. His latest book, co-edited by Jamie Friedman, deals with *The Inner life of Women in Medieval Romance Literature. Grief, Guilt and Hypocrisy* (Macmillan, 2011). Together with Jeroen Deploige and Walter Simons (Dartmouth College, NH) he obtained a duo-fellowship from the Flemish Academic Centre for Science and Arts for the project: Perception and Performance of Social Identity in the Nascent Urban Societies of the High Middle Ages (febr. 2012 – june 2012)

MSS 7 – 15/05/2012 – 17u00-19u00

17.00-17.10u: Jaarlijkse Algemene Vergadering van het H. Pirenne Institute for Medieval Studies

17.10-18.10u: Lezing door **Francis (James) Thomson**

Did Russia ever really receive Byzantine culture?

Francis Thomson obtained his MA and Ph.D. at the University of Cambridge. After working for about 10 years at the Higher Institute for Translators and Interpreters in Antwerp, he taught for more than 20 years at the University of Antwerp. Since 1997 he is professor emeritus. He has been actively doing research in the field of medieval Slavic literature ever since the 1960s, his main objective being to trace the fate of Byzantine texts in the literature of Slavia orthodoxa. He pursued the compilation of a bibliography of all translations from the Dawn of Slavic letters to the death of Peter the Great in 1725. Francis Thomson has devoted hundreds of articles to this particular subject and is acknowledged as a leading scholar in his field. He has gained some fame for challenging received ideas about the reception of Byzantine literature and culture in the Slavic world. A collection of his papers has been edited as *The Reception of Byzantine Culture in Medieval Russia*, Aldershot: Ashgate 1999.

18.10-19.00u: Postersession met aansluitend receptie

MSS 8 – 19/06/2012 – 17u00-19u00

17.00-17.30u: Presentatie van lopend doctoraatsonderzoek door **Sara Moens (Vakgroep Geschiedenis)**

De horizons van Guibert van Gembloux. Historisch-antropologisch onderzoek naar de wereld van een benedictijns briefschrijver tijdens de late twaalfde-vroege dertiende eeuw

17.30-19.00u: Lezing door **Bethany Walker** (Department of History, Missouri State University, MO)

Potentials of frontier studies in medieval Islam: Lessons learned from Jordan

After obtaining in 1998 a Ph.D. at the University of Toronto with a thesis on "The Ceramic Correlates of Decline in the Mamluk Sultanate: An analysis of late Medieval Sgraffito Wares", Bethany Walker taught at several universities of the U.S.A. At present she is associated professor of Middle Eastern History in the Department of History, Missouri State University. For the last decade, she was first and foremost involved in excavations in Jordan. Her publications concern principally ceramics in the late Islamic period, land management and social-economic history of the mamluks in Jordan. From 2011 till 2019 she participates in the international research project "History and Society of the Mamluk Era (1250-1517)", sponsored by the Institut für Orient- und Asienwissenschaften, Rheinische Friedrich-Wilhelms-Universität, Bonn and funded by the DFG.